

John Wyatt Greenlee

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Education

PhD	Medieval Studies, Cornell University Dissertation: “Quick Eels and Captured Spaces: Geographic Negotiation in 17 th Century London.” Committee: Andrew Galloway, Raymond Craib, Robert Travers	In Progress
MA	Medieval Studies, Cornell University Medieval and Cartographic History	2016
MA	History, East Tennessee State University European and World History Thesis: “Queen of All Islands: The Imagined Cartography of Matthew Paris’s Britain”	2013
MPA	Park University Non-Profit and Community Services Management Government / Business Relations	2011
BA	History, Hamilton College Minor in Classical Studies	2000

Publications

Articles in Peer Reviewed Journals

“Estrildis’s Lament: Sharing Spaces for Sorrow in an Exeter Book / H.R.B. Mashup.” In progress	n/a
“Thinking Globally: Mandeville, Memory and <i>Mappaemundi</i> .” Co-authored with Anna Waymack. <i>The Medieval Globe</i> , 4 no. 2 (Fall 2018). Forthcoming.	2018
“Eight Islands on Four Maps: The Cartographic Renegotiation of Hawai’i, 1876-1959.” <i>Cartographica</i> , 50 no. 3 (Fall, 2015): 119-140. – Listed as <i>Cartographica</i> ’s most read article (2015-present)	2015

Essays in Edited Collections

“The Bridge to Scotland: Matthew Paris and the Politics of Mapping Bridges in Thirteenth Century Britain.” In <i>Proceedings of the 2017 BRIDGE Conference</i> . University of	2018
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Birmingham: Birmingham, England, 2018. Forthcoming.

Digital Publications

<i>De Homine a Muribus Dilacerato</i> . An illustrated flipbook version of a story from William of Malesbury's <i>Gesta Regnum Anglorum</i> .	2017
" Omeka: Neatline " page, part of the "Omeka," Cornell University Library Libguide website	2016
" Digital Resources at Cornell " Cornell University Library Libguide website	2016
" Introductory Guide to Blackboard for FWS Instructors " Cornell University Library Libguide website	2016

Ongoing Digital Projects

"Mapping Mandeville: <i>The Travels</i> of Sir John Mandeville on the Hereford Map." http://historiartarum.org/john-mandeville-and-the-hereford-map-2/	2015-present
"Eel-Rents in Medieval England." http://historiartarum.org/eel-rents-project/	2017-present

Fellowships, Recognition, and Awards

Coordinator of a Cornell University Society for the Humanities funded interdisciplinary dissertation writing group: "Play, Map, Coin, Poem: Authority in the Media of the Long Medieval Period."	2017-2018
Participation Grant from the University of Tübingen to present at the <i>Global Frontiers Winter School</i> , Tübingen, Germany	2017
Center for Teaching Innovation Graduate TA Fellowship	2017-2018
Participant in Brett de Bary Interdisciplinary Mellon Writing Group: "Captured Images: Visual Modeling as Mechanism and Metaphor."	2016-2017
Moses Coit Tyler Prize, for the best essay by an undergraduate or graduate student in American history, literature, or folklore, Cornell University: "Eight Islands on Four Maps: The Cartographic Negotiation of Hawai'i, 1876-1959."	2016
James F. Slevin Writing Assignment Sequence Prize (Honorable Mention), Knight Institute for Writing in the Disciplines, Cornell University	Fall 2015
Cornell Digital Humanities Summer Fellowship	2015
Cornell University Sage Fellowship	2013-2014
ETSU Graduate School Outstanding Humanities Thesis Award	2014
Dale Schmitt Outstanding History Graduate Student Award (co-recipient)	2013
ETSU History Society Essay Prize (Graduate Level): "Filling in the Map, Filling in the Mind: The Creation of an Imperial Cartographic Ideal."	2013
Barbara Jaffe Silvers Scholarship	2012-2013
ETSU History Department Research and Travel Grant	2012

Classroom Teaching Experience

<i>Orbis Terrarum: The Medieval World was a Globe</i> Instructor, First Year Writing Seminar in Medieval History Cornell University	2018 (Spring)
<i>The Briton's Britain: Constructing Medieval England</i> Instructor, First Year Writing Seminar in Medieval History Cornell University	2016-2017
<i>Where the World Ends: Foundations of Medieval Geographies</i> Instructor, First Year Writing Seminar in Medieval History Cornell University	2015 (Fall)
<i>Writing 7100: Teaching Writing</i> Co-facilitator, Graduate Student Writing Pedagogy Class Knight Institute for Writing in the Disciplines, Cornell University	2015 (Fall)
<i>Mapquest: Space, Place and Movement in Medieval Europe</i> Instructor, First Year Writing Seminar in Medieval History Cornell University	2014-2015
<i>U.S. History from 1877 to the Present</i> Teaching Assistant East Tennessee State University	2012 (Fall)

Guest Instructor

Dr. Samantha Zacher's <i>The Imaginary Jew: The Roots of Anti-Semitism in Medieval England</i> (English 4180). A three-class series on John Mandeville's <i>Travels</i> (Nov. 17, 19, and 24). Cornell University	2016
Dr. Brian Maxson's <i>Renaissance and Reformation Europe</i> (Hist. 4230). A single, whole-class lecture discussing Gene Brucker's <i>Giovanni and Lusanna</i> , as well as academic critiques of Brucker's approach and the potential advantages and problems with microhistory as a methodology (March 21). East Tennessee State University	2013

Conferences Convened

Terra Digita 2017: Digital Approaches to Medieval Maps and Mapping Ithaca, NY, November 3-5, 2017 Co-founder and co-organizer with Anna Waymack	2017
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Conference and Colloquium Presentations

"Sovereignty at Anchor: Internal Frontiers and the Dutch Eel Ships on the Thames"	2017
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- poster presented at the Global Frontiers Winter School, Tübingen, Germany, November 15-17.
- “Istrildis’s Lament: An Exeter Book / H.R.B. Mashup” presented at the Cornell Medieval Studies Graduate Student Roundtable, Ithaca, NY, Oct. 13. 2017
- “The Bridge to Scotland: Matthew Paris and the Politics of Mapping Bridges in 13th Century Britain” presented at BRIDGE: The Heritage of Connecting Places and Cultures, at the Ironbridge Gorge World Heritage Site, Coalbrookdale, Shropshire, UK, July 6-10. 2017
- “Mappae Mandeville: Accessing and Teaching the Geography of Sir John Mandeville’s *Travels*” presented at the Cornell Medieval Studies Student Colloquium, Ithaca, NY, February 20. 2016
- “A Moveable Feast: Eels and Spatial Construction in 17th Century London” presented at the Cornell Medieval Studies Graduate Student Roundtable, Ithaca, NY, Sept. 4. 2015
- "All the Stage's a World: Issues of Popular Geographic Knowledge and Didactic Cartography at Play in *The Castle of Perseverance*" presented at the New York State Association of European Historians Annual Conference, Geneseo, NY, October 3-4. 2014
- "The Consenting Dragon: Wales and the Claudius Map" presented at the Cornell Medieval Studies Student Colloquium, Ithaca, NY, February 22. 2014
- "Matthew Paris' England: Imagined Journeys...Imagined Country" presented at the 28th annual conference of the Ohio Valley History Conference, Johnson City, TN, October 12-14. 2013
- "Wayfarers All: William Wey's *Itineraries* and the Turner Paradigm" presented at the 36th annual conference of the Mid-America Medieval Association, Manhattan, KS, February 25. 2012
- “Pilgrim Culture: A Backdrop for the Crusades” presented at the 2011 meeting of the University of Virginia at Wise Medieval and Renaissance Conference, Wise, VA, September 15-17. 2011

Exhibits

- Terra Digita: Digital Approaches to Medieval Maps and Mapping* – exhibit designer Fall, 2017
 Exhibit included: “Multi-Spectral Imaging of the Yale Martellus Map” (Chet Van Duzer); “Female Émigré Networks and the Translation of Byzantine Culture After 1453” (Lana Sloutsky); “The French of Italy TimeMap Project:” (Tobias Hrynick); “The Oxford Outremer Map Project: (Laura Morreale); “The Independent Crusaders Mapping Project” (Stephen Powers). Olin Library Map Room, Cornell University.
- “The Mapping Mandeville Project.” Part of the exhibit: *Summer’s Yield: Projects from the Summer Graduate Fellowship in Digital Humanities* in Olin and Uris Libraries, Cornell University. 2017
<https://exhibits.library.cornell.edu/summers-yield/feature/john-wyatt-greenlee>
- “Forever in the Way: The Road as an Actor in Emilio Estevez’s *The Way*.” Part of Spring, 2016

the exhibit: *The Role of Maps and Geography in Movies* at the Olin Library Map Room, Cornell University, Spring 2016.

Invited Lectures, Panels, and Workshops

“Digital Humanities Roundtable” panel and presentation. Cornell University, presented to the Winter Digital Humanities Immersion Program, January 12.	2018
“Using Learning Management Systems: Preparing Students for Active Class Engagement Using Blackboard, Canvas, and More” workshop, Cornell University, presented as part of the GET SET workshop series for the Center for Teaching Excellence, November 9.	2017
“Digital Pedagogy” panel and presentation. Cornell University, presented at the Digital Spaces Conference, Cornell University, May 5.	2017
“Digital Scholarship in the Disciplines” panel and presentation. Cornell University, presented to the Winter Digital Humanities Immersion Program, January 13.	2017
“Mapping and Data Visualization.” Cornell University, presented to the Cornell Digital Humanities Summer Fellowship Program, June 21.	2016
“Introduction to Digital Pedagogy.” Cornell University, presented to the Cornell Digital Humanities Summer Fellowship Program, June 20.	2016
"Maps and Cartography in Medieval Europe." Curriculum Center for Continuing Education, Kingsport, TN, April 25.	2013
“Pilgrimage in Medieval Europe.” East Tennessee State University, delivered for Dr. Brian Maxson’s <i>History of the Crusades</i> . January 30.	2013
“The Black Death in Europe, 1347-1352: Debates and Causes – The Historians’ Task.” Innovation Academy STEM Platform School in Kingsport, TN, November 8.	2012

Professional Service and Activities

Referee / Reviewer for <i>Cartographica</i> (multiple times)	2015-2017
Teaching Excellence Program (TEP) Facilitator Center for Teaching Innovation, Cornell University	2017-2018
Director, Cornell Medieval Studies Graduate Student Roundtable	2016-2017
Member of a multi-institutional 14 th Century Historians Reading Group	2014-2016
Vice President, Cornell Medieval Studies Graduate Association	2016-2017
Vice President, Cornell Medieval Studies Student Colloquium	2014-2016

Departmental Service

Festival of Medieval Readings Organizing Committee, Cornell University Medieval Studies Program	2017
Digital Humanities Librarian Search Committee Interviewer, Cornell University, Olin and Uris Libraries	2016
Website partial redesign and maintenance, Cornell University Medieval Studies Program	2015-2017
Website whole redesign and maintenance, East Tennessee State University History Department	2012-2013
Department Chair Search Committee Member, East Tennessee State University History Department	2012
Women's Basketball Coach Search Committee Member, Schreiner University	2007
Athletic Director Search Committee Member, Schreiner University	2005
Athletics Facility Capital Campaign Advisory Committee Member, Schreiner University	2004-2005

Professional Experience

Digital Humanities Intern Olin Library, Cornell University, Ithaca, NY	2015-2016
Digital Humanities Fellow Cornell University, Ithaca, NY	2015
Graduate Assistant to Dr. Brian Maxson, Coordinator of Graduate Studies East Tennessee State University, Johnson City, TN	2011-2013
Whitewater River Guide and Cave Guide Watauga Kayak, Elizabethton, TN	2012-2013
Research Associate for Global Conflict Securities and Corporate Sustainability Conflict Securities Advisory Group, Johnson City, TN	2010-2013
Head Men's Volleyball Coach; Interim and Asst. Sports Information Director King College, Bristol, TN	2008-2010
Head Women's Volleyball Coach; Basketball Sports Information Director Schreiner University, Kerrville, TX, 2004-2008 – American Southwest Conference Team Sportsmanship Award (2007)	2004-2008
Head Men's and Women's Volleyball Coach Kendall College, Evanston, IL – CCVA Conference Coach of the Year (2004)	2003-2004
Head Men's and Women's Volleyball Coach, East Stroudsburg University East Stroudsburg, PA, 2000-2002 – PSAC Conference Coach of the Year (2000)	2000-2002
Publications Director Sing Out! Folk Music Magazine, Bethlehem, PA	1999-2000

Languages

English - native

Dutch – beginning reading

French –reading with a dictionary

German –reading with a dictionary

Latin – beginning/intermediate reading

Old English – beginning reading