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# John Wyatt Greenlee

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## Education

<b>PhD</b>	<b>Cornell University</b> Medieval Studies Committee: Andrew Galloway, Raymond Craib, Robert Travers	In Progress
<b>MA</b>	<b>Cornell University</b> Medieval Studies (Medieval and Cartographic History)	2016
<b>MA</b>	<b>East Tennessee State University</b> History (European and World History) Thesis: "Queen of All Islands: The Imagined Cartography of Matthew Paris's Britain"	2013
<b>MPA</b>	<b>Park University</b> Non-Profit and Community Services Management Government / Business Relations	2011
<b>BA</b>	<b>Hamilton College</b> History and Classical Studies	2000

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## Publications

"The Bridge to Scotland: Matthew Paris and the Politics of Mapping Bridges in 13<sup>th</sup> Century Britain." In *Proceedings of the 2017 BRIDGE Conference*. University of Birmingham: Birmingham, England. *Forthcoming in 2018*

"Eight Islands on Four Maps: The Cartographic Renegotiation of Hawai'i, 1876-1959," *Cartographica*, 50 no. 3 (Fall, 2015): 119-140.  
– Currently listed as *Cartographica's* most read article

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## Ongoing Digital Projects

"Mapping Mandeville: *The Travels* of Sir John Mandeville on the Hereford Map."  
<http://historiacartarum.org/>

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### Fellowships, Recognition, and Awards

Coordinator of a Cornell University Society for the Humanities funded interdisciplinary dissertation writing group: "Play, Map, Coin, Poem: Authority in the Media of the Long Medieval Period."	2017-2018
Center for Teaching Excellence Graduate TA Fellowship	2017-2018
Participant in Brett de Bary Interdisciplinary Mellon Writing Group: "Captured Images: Visual Modeling as Mechanism and Metaphor."	2016-2017
Moses Coit Tyler Prize, best essay by an undergraduate or graduate student in American history, literature, or folklore, Cornell University	2016
James F. Slevin Writing Assignment Sequence Prize (Honorable Mention), Knight Institute for Writing in the Disciplines, Cornell University	Fall 2015
Cornell Digital Humanities Summer Fellowship	2015
Cornell University Sage Fellowship	2013-2014
ETSU Graduate School Outstanding Humanities Thesis Award	2014
Dale Schmitt Outstanding History Graduate Student Award	2013
Barbara Jaffe Silvers Scholarship	2012-2013
ETSU History Department Research and Travel Grant	2012

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### Conference Presentations

- "Sovereignty at Anchor: Internal Frontiers and the Dutch Eel Ships on the Thames" to be presented at the Global Frontiers Winter School, Tübingen, Germany, November 15-16, 2017.
- "The Bridge to Scotland: Matthew Paris and the Politics of Mapping Bridges in 13<sup>th</sup> Century Britain" presented at BRIDGE: The Heritage of Connecting Places and Cultures, at the Ironbridge Gorge World Heritage Site, Coalbrookdale, Shropshire, UK, July 6-10, 2017.
- "Mappae Mandeville: Accessing and Teaching the Geography of Sir John Mandeville's *Travels*" presented at the Cornell Medieval Studies Student Colloquium, Ithaca, NY, February 20, 2016.
- "All the Stage's a World: Issues of Popular Geographic Knowledge and Didactic Cartography at Play in *The Castle of Perseverance*" presented at the New York State Association of European Historians Annual Conference, Geneseo, NY, October 3-4, 2014.
- "The Consenting Dragon: Wales and the Claudius Map" presented at the Cornell Medieval Studies Student Colloquium, Ithaca, NY, February 22, 2014.
- "Matthew Paris' England: Imagined Journeys...Imagined Country" presented at the 28th annual conference of the Ohio Valley History Conference, Johnson City, TN, October 12-14, 2012.
- "Wayfarers All: William Wey's *Itineraries* and the Turner Paradigm" presented at the 36th annual conference of the Mid-America Medieval Association, Manhattan, KS, February 25, 2012.

“Pilgrim Culture: A Backdrop for the Crusades” presented at the 2011 meeting of the University of Virginia at Wise Medieval and Renaissance Conference, Wise, VA, September 15-17, 2011.

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### Exhibits

“Forever in the Way: The Road as an Actor in Emilio Estevez’s *The Way*.” Part of the exhibit: *The Role of Maps and Geography in Movies* at the Olin Library Map Room, Cornell University, Spring 2016.

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### Teaching Experience

<i>The Briton’s Britain: Constructing Medieval England</i>	2016-2017
Instructor, First Year Writing Seminar in Medieval History Cornell University	
<i>Where the World Ends: Foundations of Medieval Geographies</i>	2015 (Fall)
Instructor, First Year Writing Seminar in Medieval History Cornell University	
<i>Writing 7100: Teaching Writing</i>	2015 (Fall)
Co-facilitator, Graduate Student Writing Pedagogy Class Knight Institute for Writing in the Disciplines, Cornell University	
<i>Mapquest: Space, Place and Movement in Medieval Europe</i>	2014-2015
Instructor, First Year Writing Seminar in Medieval History, Cornell University	
<i>U.S. History from 1877 to the Present</i>	2012 (Fall)
Teaching Assistant, East Tennessee State University	

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### Guest Instructor

Dr. Samantha Zacher’s *The Imaginary Jew: The Roots of Anti-Semitism in Medieval England* (English 4180), Cornell University, Ithaca, NY, November 17, 19, and 24, 2016. A three-class series on John Mandeville’s *Travels*.

Dr. Brian Maxson’s *Renaissance and Reformation Europe* (Hist. 4230), East Tennessee State University, Johnson City, TN, March 21, 2013. A class discussing Gene Brucker’s *Giovanni and Lusanna*, as well as academic critiques of Brucker’s approach and the potential advantages and problems with microhistory as a methodology.

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### Invited Lectures and Panels

“Using Learning Management Systems: Preparing Students for Active Class Engagement Using Blackboard” workshop, Cornell University, presented as part of the GET SET workshop series for the Center for Teaching Excellence, November 9, 2017.

“Digital Pedagogy” panel and presentation. Cornell University, presented at the Digital Spaces Conference, Cornell University, May 5, 2017.

“Digital Scholarship in the Disciplines” panel and presentation. Cornell University, presented to the Winter Digital Humanities Immersion Program, January 13, 2017.

“Mapping and Data Visualization.” Cornell University, presented to the Cornell Digital Humanities Summer Fellowship Program, June 21, 2016.

“Introduction to Digital Pedagogy.” Cornell University, presented to the Cornell Digital Humanities Summer Fellowship Program, June 20, 2016.

"Maps and Cartography in Medieval Europe." Curriculum Center for Continuing Education, Kingsport, TN, April 25, 2013

“Pilgrimage in Medieval Europe.” East Tennessee State University, delivered for Dr. Brian Maxson’s *History of the Crusades*. January 30, 2013.

“The Black Death in Europe, 1347-1352: Debates and Causes – The Historians’ Task.” Innovation Academy STEM Platform School in Kingsport, TN, November 8, 2012.

### Professional Experience

Digital Humanities Intern	2015-2016
Olin Library, Cornell University, Ithaca, NY	
Digital Humanities Fellow	2015
Cornell University, Ithaca, NY	
Graduate Assistant to Dr. Brian Maxson, Coordinator of Graduate Studies	2011-2013
East Tennessee State University, Johnson City, TN	
Whitewater River Guide and Cave Guide	2012-2013
Watauga Kayak, Elizabethton, TN	
Research Associate for Global Conflict Securities and Corporate Sustainability	2010-2013
Conflict Securities Advisory Group, Johnson City, TN	
Head Men’s Volleyball Coach; Interim and Asst. Sports Information Director	2008-2010
King College, Bristol, TN	
Head Women’s Volleyball Coach; Basketball Sports Information Director	2004-2008
Schreiner University, Kerrville, TX, 2004-2008	
<ul style="list-style-type: none"> <li>American Southwest Conference Team Sportsmanship Award (2007)</li> </ul>	
Head Men’s and Women’s Volleyball Coach	2003-2004
Kendall College, Evanston, IL	
<ul style="list-style-type: none"> <li>CCVA Conference Coach of the Year (2004)</li> </ul>	
Head Men’s and Women’s Volleyball Coach, East Stroudsburg University	2000-2002
East Stroudsburg, PA, 2000-2002	

- PSAC Conference Coach of the Year (2000)

Publications Director 1999-2000  
 Sing Out! Folk Music Magazine, Bethlehem, PA

**Professional Service and Activities**

Organizer and Co-Founder, *Terra Digita* 2017 Conference 2017  
 Referee / Reviewer for *Cartographica* (multiple times) 2015-2017  
 Knight Institute Peer Collaboration Program Spring, 2017  
 Director, Cornell Medieval Studies Student Roundtable 2016-2017  
 Member of a mutli-institutional 14<sup>th</sup> Century Historians Reading Group 2014-2016  
 Vice President, Cornell Medieval Studies Graduate Association 2016-2017  
 Vice President, Cornell Medieval Studies Student Colloquium 2014-2016

**Departmental Service**

Medieval Studies Website, Partial Redesign and Maintenance, Cornell University 2015-2017  
 History Department Website, Whole Redesign and Maintenance, ETSU 2012-2013  
 History Department Chair Search Committee, ETSU 2012  
 Women’s Basketball Coach Search Committee, Schreiner University 2007  
 Athletic Director Search Committee, Schreiner University 2005  
 Athletics Facility Capital Campaign Advisory Committee, Schreiner University 2004-2005

**Languages**

English - native  
 Dutch – beginning reading  
 French –reading with a dictionary  
 German –reading with a dictionary  
 Latin – beginning/intermediate reading  
 Old English – beginning reading